

McGill Daily

Vol. 3, No. 17.

Montreal, Tuesday, October 21, 1913.

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STUDENTS

Here is a Sample of our
25c Menu
LUNCH FROM 12 TO 2 P.M.
SUPPER, 5.30 TO 7 P.M.

SOUPS.
Tomatoes and Ox-Tail
JOINTS.
Roast Tenderloin of Beef,
Roast Pork, Apple Sauce,
Green Peas,
Sweet Corn,
Potatoes,
PASTRY,
Lemon Pie,
Sliced Banana,
with cream,
Tea, Coffee,
Bread and Butter.
21 Meal Tickets for \$4.50.

Charles Green
117 METCALFE

LE CERCLE FRANCAIS MEET AT EDINBURGH

McGill French Club to Hold Inaugural Meeting To-night at 6 p.m.

HIS MAJESTY'S.

Cyril Maude Scores Remarkable Success in War Play—Has a Most Charming Daughter.

The French Club will meet to-night at 6 p.m. at the Edinburgh Cafe for the opening meeting of the season. After supper Mr. Arthur Mathewson, Law '16, who has spent a year in Paris, will address the gathering. Prof. Du Roure, the honorary president, will also say a few words. The programme for the winter will be drawn up. In the main, it will follow the same plan as last year, with more work to be done by the members themselves. Suppers will be held periodically at which prominent guests will speak. It is also being arranged to hold several theatre parties during the winter. The club plans to present another French play, as that given last year was such a success.

The membership of the club is limited to thirty. All those wishing to join should hand their names at once to Mr. W. Seriver, Arts '15, the secretary, who will put them on the waiting list.

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MCGILL AGAIN TRIMS VARSITY

Splendid Game Results in Red and White Victory by Score of 21 to 5.

DRAPER BEST HALF PLAYING GAME

Lemay Plays Splendidly—Maynard and Campbell Show Nothing Remarkable — Clarkson and Paisley Only Men to Leave Game.

On Saturday last McGill defeated Toronto Varsity for the third successive time in two seasons. The final score left the Red and White victorious by 21 to 5. The game was not sensational and at times, if it had not been for the very keen rivalry that has always existed between Varsity and McGill, would have been inclined to be uninteresting.

The field was in a rather slippery condition but neither team benefited much from this. Although on three occasions both sides nearly gained some advantage by some man on the team slipping. One effect of the wet ground was that the wing men, on line plays, found it difficult to keep from slipping into the line. The result was being called back for interference. A light rain fell at times during the game and as the ground was already fairly wet when the game started, the ball soon became pretty heavy, and difficult to kick well. A fairly strong wind blew from the south end of the field which should have helped the teams a great deal but it is to be remarked that McGill scored the majority of their points against the wind in the first and third quarters, and Varsity scored the only point registered in the second period by either team, against the wind.

The McGill men put up much the same kind of game, for which they are now famous. The backs returned every kick which they possibly could. The wing men went through their plays splendidly and smashed into that Toronto line with terrific speed. The outside wings were down under all the kicks and tackled to perfection. Montgomery at quarter directed the team's play wisely and in fact taking the team as a whole they played a splendid game. Varsity, on the other hand, did not play their usual good game but this was chiefly owing to the splendid defence put up by McGill. Their backs caught well on all but a few occasions. McKenzie punted well, if a little too far. Where Varsity was beaten by McGill was in team work and ginger. The Blue and White were not nearly as alert as McGill and never seemed to be as well prepared for defensive work. Maynard and Campbell were absolutely helpless or so it appeared from the stand. Ever since Shaughnessy had charge of the McGill team, the two once famous Varsity men have done practically nothing. They were splendid players as long as nobody realized sufficiently well to stop it, their style of play. Shaughnessy has Maynard and Campbell so completely boxed up that they never have the ghost of a chance to get started. Campbell in particular seemed to show nothing exceptional. The whole Varsity wing line were weak both on offensive and defensive. Schwan and Gage who buck-

led for the Blue and White are both very big men and occasionally made their yards by sheer weight. Lemay was the star of the McGill line. He played a wonderfully good game. Several times he was the means by which McGill gained anything from ten to twenty-five yards. The big fellow was in fine fettle on Saturday and tore great holes in Varsity's defence. His scoring of McGill's second touchdown was a splendid piece of play. Down was a splendid piece of play. At the right time and seemed to be a veritable stone wall against which Varsity backs broke and were smothered. Lemay certainly showed on Saturday that although he played a splendid game against Queen's, he could play a still better one like he did against Varsity. He is a fitting successor to Bignell, whose position at left middle he is filling; and in him McGill has without doubt unearthed a splendid man and the find of the season.

George Draper, McGill's star half back put up one of the best games ever seen on the McGill campus. He is at present the best half back in the Intercollegiate Rugby Union, and consequently in Canada. George catches splendidly and can kick with almost any player playing the game at present. Where he shines most is in his running. When Draper gets the ball and has any chance whatever of getting started his tremendously long strides and remarkable speed take him over the ground at a very rapid rate. He has a happy faculty of being able to ward off a tackle as when he was making runs on several occasions. Saturday the Varsity tacklers seemed unable to restrain their hands on him at all. George did a great deal of kicking on Saturday and was able to hold down McKenzie all right. As a kicker, Draper is very reliable and never seems to falter at all. Shaughnessy thinks a great deal of George and he has undoubtedly felt a very great confidence in his left half.

Jeffrey who played left outside was very good, tackling hard and sure on all occasions. It was very doubtful if he had any chance to get started. He played at left outside, but when Shaughnessy put Jeffrey in he certainly did a very strong game. Jeffrey when he becomes misused to his position ought to be a very strong man as he is fast and a good tackler.

Chuck Waterous was a star as usual. His line plunging is featuring every game which McGill plays and Saturday was no exception in the general rule. McGill's first touchdown was scored by Chuck after he had smashed through the Toronto line and run about twenty-five yards.

Waterous was a little unfortunate in stopping backs on Saturday but this is an exception to his general line of play and he can generally be counted upon to stop anything which comes his way.

For real solid pluck there is one man on the McGill team who has made an enviable reputation for himself. "Pep" Paisley got out of a bed in the hospital to get into the game and played through the contest in splendid fashion. Pep last year in Ottawa played through the final with a broken bone in his hand and on Saturday he went through as hard a gridding struggle as has ever been played, and suffering all the time from a very bad case of "Charley Horse" in his leg. Paisley played a splendid game on Saturday and when he came into the dressing room after the game, he was practically unable to walk. As Paisley entered the men's quarters three cheers were given for him and three ringing ones with a tiger. It is very doubtful whether Pep will be able to play more games this fall as he was pretty sick on Saturday evening.

A man who put up a much harder game than was evident from the sidelines was DeMuth, who played left scrum for McGill. He did a tremendous amount of useful work and stopped many Varsity backs. DeMuth also gets down the field well after the ball has been kicked, and pulled off some good tackles as a consequence. Red MacLean who with Jimmy Lee played a splendid tackling game. Jimmy Lee was also in the game every minute, as were all the wing men. Norman Williamson at flying wing was down under the kicks very rapidly and will be very useful when he learns to tackle well.

Trophy, although he was a little weaker than the preceding Saturday, played a good game. He got his nose badly broken soon after the start of play and this had a great deal to do with any weakness which was noticeable in his game afterwards. Trophy kicked for a time but Shaughnessy thought it well to send him in for a few kicks and then to let Draper do the punting for the rest of the game. Brophy ought to go through the rest of the season with a splendid record.

On the Varsity team McKenzie was the star. He punted well and ought to perfection. His drop goal in the third period was a beauty and there is no doubt but that he is a very worthy successor to Ginter if not superior to last year's half back. McKenzie is a big man and although he did not have much of a chance to use his weight on Saturday would against a

(Continued on page 3.)

ENGLISH RUGBY TEAM WIN GAME

Montreal Stars Defeated in Good Game by 8 to 5

The English Rugby team are hilarious over their defeat of the picked team of Montreal footballers that they encountered yesterday morning. Despite the fact that it rained a pour, the campus being consequently very heavy and the ball wet, the McGill boys were able to defeat the visiting team by a score of 8 to 5. Though fast play was impossible, McGill outclassed their opponents in every part of the play. A large crowd witnessed the game. The gate receipts amounted to \$35.

At the outset, Pierce ran over the line and dropped the ball but Ross touched it down. Tuohy converted. The try was converted. More tries would no doubt have been made had the weather conditions been favorable.

Score at half—5-0.
In the second half Busby caught an outside kick and made a second try. No convert. Montreal got a try on a blocked kick.

Score, 8 to 5.
Tuohy and Clark made a splendid showing. The entire forward line was good and with due consideration to the muddy state of the field, played a fairly fast game.

Next Saturday afternoon, the English Rugby team will play against the Scotch.

YALE LIBRARY LARGEST OF AMERICAN COLLEGES

Her Collection Is Four Times as Large as McGill's.

The following figures are interesting, as affording a basis of comparison between the libraries of some of the leading colleges:

Institution.	Vols. in Library.
Brown	215,000
Columbia	543,238
Cornell	403,700
Johns Hopkins	166,359
Leland Stanford	205,801
McGill	164,000
Ohio State	117,000
Princeton	294,916
California	288,506
Chicago	381,351
Illinois	212,720
Iowa	108,347
Michigan	305,884
Minnesota	160,000
Pennsylvania	352,674
Yale	600,000

YALE MEN FORBIDDEN TO WRITE FOR PAPERS

Football Players no Longer Permitted to Write Feature Stories

Capt. Ketcham, of the Yale eleven, has placed the stamp of his disapproval on newspaper articles by players, through a decision he made to-day declining an offer to write newspaper articles describing the big game in which his eleven will participate. At the same time he requested his men to refrain from any work of the sort. Some of last year's Yale team wrote for various papers, and the views of Dr. H. W. Williams are set forth under his name in a Boston newspaper each Sunday.

HARVARD TROUBLED BY MUD IN STADIUM

Continued Rain Makes the Field Very Soggy

Harvard men are beginning to worry over the condition of the turf in the Stadium. When it becomes soggy at this time of the year it never dries completely. In the Williams game the gridiron was little better than a slough, and yesterday its condition was such that Houghton refused to allow the squad to practice outdoors. He set them to work in the baseball cage, falling on the ball, tackling, and the like, while the Freshmen practiced in a sheltered place under the Stadium seats.

BIG CROWD AT Y. M. BANQUET

Annual Thanksgiving Supper a Great Success

The annual Thanksgiving supper of the McGill Y. M. C. A. held last night was a great success, over 250 students being in attendance. The essential preliminaries consisted of turkey and Saratoga chips, ice cream, cake and fruit, in quantities large enough to withstand the most determined assaults of a hungry horde.

At 7 p.m. Mr. McKenzie introduced the chairman, the Rev. Dr. Williams, of St. James Methodist Church. Dr. Williams in his speech referred to the fact that this was the first Thanksgiving Banquet that he had ever attended, and gave the excellent excuse that he had left the "old sod" only seven weeks before. Brief as has been his stay in this country, he said, he has already learned that there is a certain city which in its own estimation is far above all other cities, so it was with especial interest and delight that he witnessed his first football match on Saturday, and saw McGill demonstrate that there is at least one branch of sport in which we can show the way. "Well," I said, "those McGill chaps are fine fellows." As one of His Majesty's most loyal subjects, the Irish, he proposed the toast to the King.

Mr. Huggesson then gave the toast "Our Alma Mater." He referred to the great increase in college spirit during the last few years. Dean Adams, in his reply, also dwelt on the general improvement in the college, and declared that the instruction now was better than ever before. He outlined a simple and useful method of distinguishing an Englishman, a Scotchman, or an Irishman.

Mr. Fred Butler, who has been spending two years touring the world with his song and story lectures, rendered a couple of songs, which were much appreciated. The Hawaiian song, "Alo-ha-aue," was particularly interesting and unusual.

Laurie Roberts proposed the "Faculty." He drew loud applause by the naive statement that "the Faculty is a great help to the students." Dr. Barnes replied at some length.

The toast to the Ladies was proposed by Mr. MacGillivray, and replied to by Dr. H. W. Thompson, head of the Department of Dentistry. Mr. Gordon Irving gave the toast to the Freshmen, and Mr. Lighthall spoke in defence of that much-abused body.

A few remarks by Prof. Caldwell and Dr. Smythe brought a very interesting evening to a close.

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SATURDAY SMOKER AT UNION PROVIDES PLEASANT EVENING

Clever Entertainers Delight Large Crowd—Dr. Leacock Speaks—Few Varsity Men Present

The second Union smoker was given on Saturday evening in honor of the visiting Toronto football team. It was evident from the number out that these smokers will continue to be the most popular of the evening. Unfortunately only a small number of the Toronto men were present. The President off.

The first speaker of the evening was Professor Leacock. In his usual genial vein he told of a debt he had long owed to Toronto his Alma Mater, a debt which he supposed would go unpaid, as the University had lost all record of it. He spoke feelingly of Toronto for it was there he received much of his religious instruction.

A very appropriate poem which he had hurriedly written for the occasion while coming down on the Gue street car was read and those present realized that such efforts could not fail to be recognized ere long. The union modestly referred to it as a simple effort, but it covered some six square feet. Dr. Leacock was followed by Mr. Lytle Goodwin who rendered two or three comic songs very acceptably.

Mr. Weldon, expert entertainer from the M.A.A.A. was next called on to sing, and was encored several times. An interesting wrestling match was then staged, the result being a draw.

Prof. Caldwell the next speaker noted with pleasure the growth of the McGill spirit within the past few years. While not in the least reflecting on the entertainment provided he thought that with the talent that must exist in a

group of McGill men it would be better if this was called on in preference to obtaining it from outside the University. He thought that it would be well if a large part of the entertainment was given to the singing of McGill songs. Dr. Caldwell entertained the company with a humorous recitation. The Forbes brothers next put on a boxing bout. Stuart had several pounds weight on Norman, but the latter had perhaps the more science. The result was so close that the referee, Joe Donnelly, was forced to call it a draw.

After a selection from La Boheme and the singing of the National Anthem the meeting broke up. It is anticipated that another smoker will be held on the evening of the R. M.C. game with McGill here.

JAS. J. HILL DONATES \$50,000 TO COLLEGE

St. Olaf's Benefits by Railroad King's Generosity

Fifty thousand dollars was the sum named in a cheque received by Erik Waldebrand, treasurer of St. Olaf's College, a gift to that institution by James J. Hill. The money, together with \$200,000 already donated to the college from the Jubilee fund raised by the United States Norwegian Lutheran Church of America, will be the college's first permanent endowment. The interest, estimated by Treasurer Waldebrand, at something like \$15,000, is to be devoted to the operative expenses of the institution.

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LIFE IN INDIA PRESENTS MANY STARTLING FEATURES

Dr. Hart, Student Leader, Gives Results of his Experiences in Y.M.C.A. Work in India

The position of influence that Christianity occupies in the uplift of the people of India was the central point in a stirring address to students on Sunday afternoon in Strathcona Hall when Dr. Hart favored the gathering with his impressions of the claims of that far distant land. Dean Adams, of the Faculty of Applied Science, occupied the chair. Assisting him in the order of service were Messrs. Mackenzie and Corbett, president and secretary respectively of the McGill Y. M. C. A. The Students' Orchestra made its initial bow upon this occasion.

During the course of his remarks, the speaker referred to the unprecedented growth of Christian work in Ceylon, which is geographically, at least, a part of India. Mr. Murray Brooks, a former graduate of McGill, is in charge of the work there. Dr. Patterson, a distinguished graduate, is performing a unique service for boys in the Y. M. C. A. in Calcutta.

The variety of climate that India affords was then touched upon. With rare descriptive power, Dr. Hart spoke of the beauty of the Cashmir Vale and the resources of the country. The people are delightful, and the students men of culture. India now possesses 40,000 miles of railroad and 57,000 miles of canals.

In dealing with the missionary problems of the day in India, Dr. Hart dwelt upon that of the Indian Christian at some length. Of these there

EDUCATION DEVELOPED IN HONG KONG, CHINA

Opening of University Promises to Play Tremendous Part in Spreading Western Knowledge and Ideals Through the Republic

Hong Kong. — From almost every point of view the Crown colony of Hong Kong presents to the student of colonial history examples of advancement and progress, though on account of the rapidity of the colony's rise to the position of a great commercial centre some of its developments in domains other than that of commerce, equally remarkable and perhaps even more far-reaching in their effects, are apt to be overshadowed or lost sight of.

One of Hong Kong's most striking achievements has been in the matter of education. Government and private schools and colleges have for many years been doing a great work among the Chinese, and this activity has recently been crowned by the opening of the Hong Kong University, which ranks as the foremost educational establishment in the colony.

Great as have been the colony's educational triumphs much still remains to be accomplished. So far the provision and supervision of schools by the government has practically been confined to the city of Victoria and the island of Hong Kong, the larger portion of the area under British rule, comprising the leased and ceded territory on the mainland and many islands, having remained almost untouched in this respect.

The opening of the Canton-Kowloon railway, with the facilities it afforded the Chinese, in this district of coming more frequently and directly into contact with westerners and western methods, wrought great changes, but for the most part the people are still content with the conservative methods and in the villages away from the railway line, reached in many instances by devious mountain paths, one may still see the Chinese living in the primitive style of their forefathers.

A report upon an inspection of the Chinese schools in this district, made by officials of the education department as a preliminary to the enforcement of a new educational ordinance passed by the legislative council, which places the scholastic establishments directly under government supervision, throws some interesting light upon the primitive methods of teaching in vogue, and forms a striking vindication of the new law, which at first was regarded with a certain amount of suspicion by a section of the Chinese in the districts principally affected.

In many of the schools the inspectors found that methods which were old a century ago were still being followed. Some of the Chinese day schools visited were run by mere boys who had apparently been forced by poverty to curtail their own education and were seeking to turn their two or three years' schooling to account. In many cases the master had not the remotest idea of teaching, and in one or two instances spoke bad English. School class rooms lighted by kerosene oil lamps and used as living and sleeping apartments by the master and his family are spoken of, and portions of some were even let out as sleeping quarters to coolies, whose bunks occupied two or three sides of the room. It is not surprising that the work done under such conditions and amid such surroundings was, in the majority of cases, very poor, and the waste of time enormous. Many of the children examined were under the impression that Hong Kong was Chinese territory, and apparently no attempt had been made to enlighten them.

Now all this is to be changed. The government supervision to which the schools will be subjected will doubtless have a very marked effect, which will in time be reflected on the life and thought of the villages, and government schools which will be opened in a few of the larger centres of population will give the more intelligent of the village children a chance of working their way to the university.

Many westerners in the colony whose point of view is not altogether altruistic regard the rapid spread of modern education among the local Chinese with feelings of alarm, and one often hears the facilities afforded the native youth for fitting himself for commercial or professional life criticized. The Chinaman, as a rule, is an intelligent pupil, acquiring knowledge rapidly and thoroughly and with the illustration before them of what has happened in Japan, where European experts have been supplanted by the students of the Japanese universities, it is not surprising that many of the missionaries as to the result of technical education which is being given in Hong Kong and other centres

Things Theatrical

England has sent us her best in dramatic lines in the past few years. With the Horniman company we were given the best in repertory, with the Stratford players we were given the best in Shakespeare. With Cyril Maude we are given the best in comedy and with the advent of Sir Jonstone Forbes-Robertson, we are to be given the best in tragedy. We have much to be thankful for in these days of sensational American drama, a drama which appeals to the baser elements, which claims to give the public what it wants but which really gives the public what the managers want. I say we have much to be thankful for, to such delightful rays of bright sunshine that come over here even now and then in the shape of English theatrical companies.

Mr. Maude is a delightful comedian. A clean cut polished actor reminding us a little bit of John Drew and the rest of no one in particular. He could not have chosen a better vehicle for his opening performance here. The play, "The Second in Command," is vibrant with witty lines, and full of little situations interspersed with ideal touches of genuine pathos—an ideal fit for the company. Its supporting company is exceptionally strong and well balanced. Even those cast as butlers are thoroughly competent actors. Most especially is Mr. Maude's daughter, Miss Margery Maude an invaluable asset to this excellent organization. Miss Maude inherits all the talent of her distinguished father to which she adds a characteristic feminine charm, which is bound to win her a warm spot in the heart of every American theatregoer.

Mr. Maude was kind enough to grant us an interview for a few moments, between the acts. He was very enthusiastic over his reception here. He said that Montreal audiences were comparable only to Manchester audiences in their keen appreciation of artist's efforts.

Asked whether he had ever appeared on this continent before he said: "Only as a boy, thirty years ago with a very cheap company in which I played five parts in Hamlet. Think of it, five parts in Hamlet! No wonder I lost all taste for playing Shakespeare." He first played "Second in Command" thirteen years ago in London. He thought, said he, that the play was somewhat influential in inspiring recruits. "But," he added in his inimitable way, "you know I felt an awful ass playing this part of 'Hamlet' in London. I should have been down in South Africa. I remember once the present King attended a performance and he called me out between the acts. I said to him, 'I feel ashamed of the heroic croak, Joe Gurney, as he is called, who has been doing this thing here. I should be doing my duty,' but the Prince answered that he considered I was doing my duty by playing this same little comedy in the crisis."

TAP DAY AT YALE.

The undergraduate revolt against certain undemocratic developments in Yale's famous senior societies—Skull and Bones, Scroll and Keys, and Wolf's Head—is a matter recently made familiar to the fiction reading public through Owen Johnson's "Stover at Yale." That this insurgency is bearing fruit is indicated by newspaper reports of the latest Tap Day, that breathless occasion when the forty-five chosen juniors are "tapped" on the shoulder to notify them of their election to the senior societies. Tap Day has been regarded as the outward and visible sign of the undesirable tendencies complained of in these societies. This is a protest issued by the insurgent element in the sophomore class who are informed that the undemocratic spirit finds shelter behind "the excessive secrecy" that envelops the senior societies, and that effect of this secrecy "is greatly magnified by the extreme publicity of Tap Day." In this protest we read further:

"Tap Day is not only an unnecessary and sensational display, giving undue advertisement to the societies themselves, but also over-emphasizes the distinction between those who are chosen and those who are not. Moreover, the secrecy which this publicity makes doubly evident immediately places the senior societies, peculiar institutions as they are, still more conspicuously before the undergraduate mind, resulting in a tendency to overrate the senior social system, making it an end, not a means; thus stimulating a too keen pursuit of extra-curriculum activities in order to attain to the desired end, with a corresponding depreciation in curriculum interest and attention."

"It has been asserted that secrecy is essential in upholding a proper respect for the societies; we maintain that if the societies can not command respect, with or without secrecy, purely through the esteem which people have for their members, they have not then chosen men most deserving of the societies."

"We believe that there should be a recognition of merit, not on the basis of actual accomplishments alone, but to a large degree on the basis of what men have attempted to do and on the revelation in that attempt of qualities of character and of personality. We believe that the forty-five men who have so gained the esteem and respect of their classmates and represent to that class the highest ideal of Yale should be elected without undue regard to family influence or personal interests; furthermore, that they should be judged on their characters as revealed here at Yale, rather than on any indefinite assumption of future possibilities."

This year not only was Tap Day shorn of much of its pomp and ceremony, but the elections were of a nature to win approval even from the insurgents, the men chosen being for the most part really representative of the undergraduate body. For the first time the public were excluded from the ceremony, the faculty had business elsewhere, and the campus was left almost entirely to the two classes directly concerned. The denatured event is thus described in the New York Times:

"Billy Woiser and Jim Donnelly, the veteran campus policemen, never before witnessed a Tap Day of which the ceremonies were cut by most of the sophomores, with non-society seniors glibbing from their perches in overhanging branches and with freshmen kept in the background. The back-slapping and the fateful 'Go to your room' did not resound with such terrific earnestness as of yore, and at least a quarter of the men who were tapped had worked with their books."

"The rest of the forty-five, with few exceptions, fairly represented the university in its athletics and in literary, dramatic, religious, and social activities. They were taken in simply because they were to be heirs to millions."

WITHIN THE LAW

All praise to Bayard Veiller, author of "Within the Law," and all praise to the excellent actors who compose its cast. This play is the strongest and best melodrama that has been presented on the stage within our memory. It is just chuckfull of genuine thrills and heart throbs, is full of pepper and, thank goodness, is altogether without ginger. 'Tis a combination devoutly to be wished. More than that it carries with it a good strong lesson to employers, and we understand, was the direct means of causing six department stores in New York to raise the wages of their employees. "Within the Law" has a world wide appeal, and should therefore hold the boards for many a season to come.

We note with gratification that the management is extremely modest in heralding this play. The bill boards speak of it merely as "The New American Play" while the programme just says "A play of to-day in four acts." It claims nothing for itself, and gives us a good deal. How many plays have we seen in the last few years heralded as the great American play or as the play of the century, plays that have led us to expect very much, that have disappointed us sorely. "Within the Law" claims no literary distinction, it does not pretend to rival Shakespeare, but it does claim to be an exceptionally strong plausible melodrama, and this indeed it is.

It is not our intention to detail the plot to our readers for we believe that by knowing the story much of the intensity will be lost to one by a previous knowledge of the plot; we do intend, however, to strongly advise every theatregoer who has not seen this excellent play by all means to take advantage of this opportunity.

The very highest praise is due to Miss Catherine Tower, whose interpretation of the much-wronged heroine, Mary Turner, left nothing to be desired. She made the audience with her from the very start, and kept them strong for her throughout the play. Rockcliffe Fellows portrayed the villain, if he may be called such, with a delicate finish—the part is a difficult one and is easily overdone, but in the hands of Mr. Fellows it was exceptionally well balanced. George A. Wright as the heroic crook, Joe Gurney; Marie Fitzgerald, as Agnes Lynch, and De Witt C. Jennings, as Inspector Burke, are excellently suited to their respective parts. If you like thrills, you'll like "Within the Law."

FRESHMAN CONCERT DISTINCT SUCCESS

First Year Men at Presbyterian College Show Versatility

The Freshmen of the Presbyterian College distinguished themselves on Friday night when they entertained the members of the Library and Debating Society with a programme of music, song and story. It came as a surprise to many that so much talent could be in evidence among the first year men. Songs of the "wild land" and bits of Irish humor were the main features. The president of the society, Mr. McVittie, Arts '12, predicts a successful year.

It is rumored in Presbyterian College circles that the Freshies will soon have to "ride the goat." The traditional egg shampoos and applications of ice-water, will no doubt again be called into commission.

The Presbyterian soccer club has arranged a football match with Macdonald College on Saturday, October 25th.

MCGILL SOCCER TEAM MAKES GOOD SHOWING

Easily Outclasses Murphy's Eleven by Score of 5 to 0

Notwithstanding the fact that the Campus was like a morass, Murphy's eleven were easily outclassed by the McGill soccer team early yesterday morning. It was very difficult to make things go well under the circumstances, but the game was fast.

The score at half time was 2-0 in favor of McGill, and 5-0 at the end of the game.

McVittie occupied his usual position as centre half, while Bott and McPherson were conspicuous on the forward line.

Judging from the play, the soccer team would no doubt have made an excellent showing had circumstances permitted their being in the Intercollegiate League this year.

Several other games are scheduled to take place soon. The dates will be announced later.

RUSH TO TAKE PLACE AT MICHIGAN VARSITY

Annual Custom Has Survived—Rush Upheld by Authorities

That the principle of "rushing," which has been eliminated at McGill is by no means dead at some American colleges is evident by the tone of the following editorial clipped from the "Michigan Daily."

The teachers will be out on Saturday and the underclassmen, forcibly suppressed until the present, will clash. The fight will be mainly open, class against class. It will be a brave man's fight.

All that public opinion that has developed night hazing, heartily supports the annual rush. It is so heartily supported that Saturday morning classes are dismissed by faculty order. The student council has taken it under its protecting wing.

Michigan custom demands that every able bodied freshman and sophomore be on hand Saturday morning to defend his class. But as we said before it takes a brave man to enter the scrap. No loyal classman can miss it.

Are you to show that you are a brave man as well as an underclassman? LADIES, READ THIS. "What's the trouble at your house?" "Finger strike a work bonnet." "X" wife refuses to eat." "No; she refuses to cook."

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MONTREAL AND TORONTO

AT HIS MAJESTY'S

JOURNALIST SCHOOL SEEKS CO-OPERATION

Instructor of New Course at University of Oklahoma Urges Newspapermen to Assist in the Work

A school of journalism has been established at the University of Oklahoma, and is now beginning its first year's work with an enrolment of 20 students.

In a letter to newspaper editors throughout the state H. H. Herbert, instructor at the school, says: "Like any innovation, such an experiment as this must prove its worth, not by promises but by results. Aware of the critical attitude of many newspaper men and their skepticism as to the possibility of teaching journalism in any school but that of hard knocks, this new department will strive, first of all, to be practical, while at the same time seeking to lift higher the standards of journalism in the state."

To be of real service to the newspapers of the state," he continues, "we must develop a spirit of harmony and co-operation. This is your school you are at liberty to propose, to advise, to criticize. If there is anything you think we should try to do here, let us know about it. We can never get anywhere with you scattered about the state and us here at Norman, each unaware of the other's problems."

"Once the school is established, a state wide conference of newspaper men will be held at the university—you to talk over your problems among yourselves, we to get your ideas and you ours. When we have exchanged these ideas and acted upon them, then we may come to see more clearly the value of a school of this sort as a clearing-house for the best things in journalism."

"If this general plan appeals to you, sit down and write us tell us in addition what you think a school of journalism ought to be. You, as a newspaper man of experience and judgment, possess ideas of soundness and worth. Let us have them."

"Just now the thing we are trying to do is to teach young men and young women how to write for a newspaper; this seems to be the most pressing need at the present time. By no means are we turning out full-fledged editors if we succeed in sending out good 'cubs' we are content. If we take care of the reporters of the present the editors of the future will take care of themselves. A good reporter does not develop into a bad editor."

"Part of our work here will be to supply the editors of the state with news which is of real interest to them. In a short time you will begin to receive fresh, live items of the doings of students here from your community. These little stories, written by our journalistic students, are prepared and mailed out for your particular benefit. Print them they will be a valuable addition to your news columns."

Mr. Cyril Maude, the eminent English actor in "The Second in Command" at His Majesty's Theatre, beginning Thanksgiving Day.

OUCH!

"Why am I so gloomy?" demanded the undesirable admirer, to whom she had given the cut direct. "Isn't it enough to take one gloomy to be cut by one he loves best?"

"The idea!" exclaimed the heartless girl. "I didn't even know that you shaved yourself."

RAPID REVISION.

"Bleeb has turned Cubist."

"Rot."

"Sold his first picture for a thousand."

"Fine!"

McGill Daily

The Official Organ of the Undergraduate Body of McGill University.

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McGILL MEN AND THE LAW

Last fall the Council abolished Theatre Night, not because of its financial impossibility, but on account of the suits for damages accruing annually as a result of the rather lawless celebrations of the underclassmen. It was traditional that on this one night a year at least, McGill men should break loose, and without respect for property or person proceed to demonstrate their superiority over Montreal merchants and Montreal policemen. But gradually at McGill there has come a change which has been felt in every department of student activity. First came the Daily, and then agitation for a paid football coach and organized rooting at the games. Last year a new "esprit de corps" permeated the student body, and McGill men began to take a certain pride in keeping unstained the fair name of their Alma Mater.

And thus disturbances with the police and storekeepers became less frequent. Now, for more than a year there has been absolutely no conflict between students and the law. A coveted championship was won and yet McGill men kept within the bounds of propriety.

On Saturday, for the third time in a year, Varsity met defeat at the hands of the Red and White team. Naturally, McGill men felt like celebrating. A procession was formed and paraded St. Catherine street, singing and yelling. Beyond the destruction of two bulletin boards absolutely no damage was done and there was not a sign of bad feeling with the police. The same is true of the conduct of the first two years on the streets on Sports Day.

From this it seems that the long standing feud between "town and gown" is at an end, or at least is being permanently held in check. For this we most fervently thank Heaven. Then, if no more rough-house why not a Theatre Night? As a tradition, of which McGill has all too few, Theatre Night is excellent. As a financial venture it has proved a success. If the first two years can convince the Council of their sincerity in refraining from expensive and unwarranted violation of the law of the land, we shall no doubt once more hear McGill yells floating down from the "gods" at the Princess or His Majesty's. Let us hope so. But if there is a Theatre Night every McGill man will be placed on his honor to see that nothing occurs to mar the confidence placed in him by the public and the Students' Council.

CLEAN SPORT

McGill wants that Football Championship and wants it badly. No one at McGill is more anxious for the championship than Frank Shaughnessy. Yet Shaughnessy and all true McGill men would rather give up all hope of the trophy than win it by methods which might carry with them the faintest suspicion of unfairness or poor sportsmanship. "Shag" has done his part nobly. Both last year's team and this year's have the reputation of being as clean aggregations as ever donned uniforms in the Intercollegiate League. With this example before us cannot the whole student body gain for itself just such an enviable reputation?

There are times, we admit, when in the most intense moments of a gridiron struggle feeling runs high, and it is difficult to curb certain baser motives which crave expression. We should, perhaps, make allowance for this. Therefore, in no spirit of fault finding or undue criticism we wish to call attention to certain rather unpleasant features of Saturday's game.

The Rooters' Club was guilty at times of the unpardonable sin of cheering when the signals were being given by the Toronto quarterback. The leader of the Rooters' Club, instead of silencing the noisemakers during some of these outbursts was hurling vile epithets at the referee through his megaphone. Throughout the game there was a distinct feeling of hostility toward the officials in charge, which occasionally found expression in hissing and booing and insulting remarks. Whether or not the officials were impartial in their rulings does not matter. We don't pretend to know. In any case the game had been entrusted to their care by responsible representatives of both teams. We have no reason to believe that the decisions were not sincere. The point is that it was the place of the McGill rooters to accept those decisions as final and correct. If Intercollegiate football and, especially Toronto-McGill football, is to retain its reputation as the cleanest of all sports, there must be no disputing the referee, noise during signals, or suggestions for dirty underhand play. Frank Shaughnessy and his team are doing their share; cannot every man in the Rooters' Club play the game?

LIGHTNING CALCULATORS

A moral is drawn from the lives of celebrated "lightning calculators" by Mr. H. Addington Bruce in an article contributed to the *McGill Magazine* (New York, Sept. 10). It is this author's opinion that none of these men had minds that were better adapted to arithmetical calculation than that of the ordinary person. Circumstances simply forced them to develop their powers in this direction, generally at first as a mere form of amusement. And the moral, based on this theory, is first, that we may gain the education of a child much earlier than we do, for some of the calculators began to calculate at three years of age; and, secondly, that it is just as easy to interest a child in educational objects and processes as in what Mr. Bruce terms "the multitudinous useless activities" in which the modern child is generally engaged. He says in substance:

"Certainly, any action or tendency of the facts in the lives and antecedents of the calculators soon reveals the impossibility of explaining them adequately on the basis of hereditary transmission of their singular talent. With extremely few exceptions they were, in fact, the children of ignorant peasants, men and women of good enough mentality, no doubt, but with little or no education, and whose careers, so far as they have been traced, were similarly conditioned.

"If anything, then, the majority of lightning calculators have entered life handicapped rather than favored by heredity. It is of importance to notice also that in many cases they were decidedly handicapped in childhood at all events, by physical defects.

"The importance of this lies in the fact that their lives as children were thereby narrowed and restricted in comparison with the lives of other children. They could not romp like others they were thrown largely on their own resources for entertainment, their interests from the start were varied, and those of the average child, besides this, in several instances they were, while yet very young, set at tasks which, though still further narrowing their interests, must have had direct and powerful influence in turning their thoughts to and concentrating their attention on problems of calculation.

"It other words, whether teaching themselves by means of pebbles, marks, beads, or shot, by counting on their fingers, or by a wholly mental process, as Inaudi did, these children developed, solely because of an intense interest, a rich store of subconscious memory associations along a definite line. Herodotus is convinced, we have the clue to their achievements as calculators.

"Most children are drawn hither and thither by a variety of interests. They have real interest in nothing; they diffuse their energies; they concentrate their attention scarcely at all. In this they are encouraged by their parents, who, owing to the prevalence of a false pedagogical doctrine, are of the opinion that sustained intellectual effort must inevitably be harmful to the mind of a child. As a result, the average child grows up more or less scattered-brained, with habits of superficial thinking, and, worst of all, without the ability to utilize in any markedly effective degree its subconscious memories and powers.

"The lightning calculator is different. He is situated, as a rule, of poor parents, left much to his own devices, and often debarricaded from the society of other children because of living in an isolated home or because of physical infirmities, he craves, as all children do, playthings and pleasures. Circumstances arouse in him an interest in numbers, not as a study, but as a form of entertainment. No other diversion presenting itself to stifle this interest, calculation soon becomes to him as training itself to stifle this interest, in it arguments with the applause he receives upon the discovery of his 'wonderful gift.' He perpetually ponders combinations of numbers, and works out, or hits on, the correct mathematical methods. These he preserves in the depths of his mind, whence likewise

THE DOCTOR IN FICTION

The haphazard reader of the present day novel and magazine must have noticed how very frequently the scientist, especially he who practises the art of healing, appears as the principal character in the plot, and occasionally is even regarded with quite marked favour. In fact, the brilliant Harley Street physician and the capable young surgeon are fast ousting the dark, handsome barrister, the author, and the Apollo-like artist, although, be it whispered, the last is seen in art galleries and exhibitions is very unusually east in heroic mould.

In spite of this age of enlightenment, however, it appears that we can even now only touch the public by appealing to their imagination. The fantastic and unreal make their appeal readily, whereas the truth is often treated with cynicism. One has only to read the death scene as usually described to realize that this is the case. Were it not for its tragic aspect one would laugh at the ludicrous painting of it. For it is now the time when all the other cells of the body being in a profound state of depression, a convenient area of brain tissue is still active enough to be responsible for those wonderful final death speeches, and even feats are accomplished which in health it were impossible to perform. One would suppose that towards the terminal stages of a prolonged illness, as advancing pulmonary tuberculosis, probably the author's favourite theme in these matters—there is no reason why the whole nervous system should not be in a state of hypo-activity, being part of the whole depressed physical organism. In fact, it is a most beneficial condition, for had the diseased powers of perception of the healthy, the additional suffering endured would be increased many times.

An interesting aspect of death is often introduced here—the idea of putting irretrievable out of their misery if they desire it. Lucas Malet not long ago wrote a book dealing with this subject, and Mrs. Clifford in "Mrs. Keith's Crime" also describes how a mother kills her only little daughter who is dying of consumption. But it is only in fiction that we are such devotees of accurate prognosis; we know perfectly well that the absolute course of disease cannot be foreseen.

Surgical operations are always performed in the nick of time, and the surgeon is the man of prompt action and extraordinary skill. The hero in attempting to rescue the heroine's pet dog falls down a cliff of giddy heights, and is found unconscious with what may very well be a depressed fracture of the skull. There is no medical aid to hand except that of an old-fashioned country practitioner, a doctor comes into view. Suddenly a motor comes into view. Frederick Forceps, M.D., the eminent surgeon, leaps out. Then comes the immediate operation sufficiently described thus: "It is over, John Fortescue lies with closed eyes, breathing quietly, etc."

Other writers rely on the crisis to keep one in the necessary suspense. It is as if it were a winning post, once past which Death dogs his horse in vain.

FLOUR AND WATER FOR PRINCETON FRESH

Sophomores Smear Newcomers With Paste

The annual "flour" picture of the Freshman Class, at Princeton, was taken recently on the Whig Hall steps. At ten minutes before the appointed hour the Sophomores lined up the Freshmen and paraded them in lock-step to the Commons. Here contributions were made by the Freshmen—a little over twelve dollars—for the buying of flour. They were marched back to Whig, arriving there at twenty minutes past two. By this time hundreds of paper bags of flour interspersed with some of water were in the hands of the upperclassmen. The throwing began at two twenty-five and lasted for ten minutes. The Freshmen lived up to their name and flung back what flour they could, covering many upperclassmen. After this part of the performance was over, snap-shots were taken of the entering men and the crowd dispersed to Brookfield Field for the class baseball game and rush.

MONSTER SPHINX ARRIVES AT PENN.

Awaiting Custom House Formalities Before Removal to Museum

Philadelphia, October 14.—The eleven-ton sphinx, consigned to the University of Pennsylvania Museum, has been unloaded at the Philadelphia and Reading Railway pier below Allegheny avenue.

It required a fifty-ton crane to remove this relic of the ancient Egyptians from the hold of the vessel in which it was conveyed here from Egypt. One of the largest trucks in the city, drawn by fourteen horses, with fifty men to aid, will be employed to move this huge stone monster to its final resting place in the Museum.

The Sphinx is a likeness of Ramesses II, and is the largest Egyptian relic in this country, with the exception of "Cleopatra's Needle," the Obelisk which is in Central Park, New York City. It will be placed in the Museum as soon as the necessary custom house formalities are complied with.



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McMASTER UNIVERSITY

NOW ON SOUND BASIS

Total Enrolment in Undergraduate Courses Largest in the History of University

Peterboro, Oct. 20.—A report dealing with the McMaster University was presented by Rev. Prof. McLean to the Baptist convention last Friday. The report showed an enrolment in arts of 272 and 47 in theology. Deducting the students registered twice, the net enrolment stands at 379. In Woodstock College there are 149 students and 15 at Mount Allison. These are the academic departments of the university. The total enrolment in undergraduate course is the largest in the history of the university. Fifty-four women are in attendance, two being students in theology. The graduates' class was the largest on record. The churches are taking a greater interest in Christian education, the contributors having increased by 540 per cent. in five years. When the present money stringency passes it is proposed to enter upon a canvass for funds for the purpose of erecting new university buildings upon a site already secured at a cost of \$125,000.

The financial statement shows that the receipts more than balance the expenditures. The expense of keeping up the university during the year was \$65,426.98; Mount Allison, \$33,608.01; and Woodstock College, \$35,326.50. Receipts from all sources were \$113,212.12.

PRINCESS

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